

In an effort to understand *The Urantia Book's* acceptance, I searched for other books that mention or reference *The Urantia Book*. As I delved into these references I began categorizing the books doing the referencing. I eventually settled for about ten categories of referencing books. The first category is the **Biography** or autobiography of an *Urantia Book* reader and believer. Some quotes are inspirational.

The second quarter of the [*Urantia*] book talks about the rank of the angels in the universe. The rest of the book talks about Jesus Christ and his mission on the planet, which Jaco got heavily into."

The Urantia Book also goes into great detail regarding the notion of a universal music-the music the angels are listening to. "I remember Jaco being amazed by the possibility of music in other realms," says Economou. "This book has a very noble description of the musician; it praises musicians as having something like a sacred duty on the planet, which is a notion Jaco really related to. I was a devout Christian and really into the Bible at the time, but Jaco talked me into checking out *The Urantia Book*. And after I did, I became almost obsessed with it. Every day for the next three years, I read that book. It just turned my whole life around. And Jaco got deeply into it, too."

"*The Urantia Book* did something to Jaco," agrees Darqui. "It brought about this whole wonderful attitude in him where he would be more thoughtful, more peaceful. He loved that book. I wasn't into it myself, and he wasn't trying to induce me into that kind of reality. He said wonderful things about the book, though, so I just let him delight in his spiritual awe of it."
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Jaco: The Extraordinary And Tragic Life of Jaco Pastorius
by Bill Milkowski (2005) Backbeat Books

The final version of the film [*Space is the Place* (1974)] is easy enough to summarize (if not so easy to understand): having been traveling in space for some years in a rocket ship propelled by music as fuel, Sun Ra locates a planet which he deems suitable for the resuscitation of the black race. He returns to earth and lands in Oakland, circa 1972 (where in real life the Arkestra was staying and where the Black Panthers were under attack by the police and the FBI). Throughout the film Ra battles with the Overseer, a supernatural pimp who profits from the degradation of black people. Sun Ra offers those who would follow him into space an "alter-destiny," but the Overseer, the FBI, and NASA ultimately force him to return to space prematurely...

Throughout the filming, Sun Ra was reading daily in *The Urantia Book*...
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Space Is the Place: The Lives and Times of Sun Ra
by John F. Szwed (1998) Da Capo Press

In 1939 an inner circle of the Forum, known as “the Seventy,” volunteered to study the papers in more detail. Sir Hubert Wilkins was one of them. Over a period of years, the Seventy received several more written communications from a personality calling itself “the Seraphim of Progress attached to the superhuman Planetary Government of Urantia.” Wilkins, like the others, kept these discussions confidential.

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The Last Explorer: Hubert Wilkins, Hero of the Great Age of Polar Exploration

by Simon Nasht (2006) Arcade Publishing

The second category is the **Comparative Alternative Religions Study** book. This type of book is a collection of descriptions of non-mainstream religions including UB and attempts to be objective or scholarly.

The Urantia Book reflected the continuing cultist fascination with the vastness of the universe and suggestions of many inhabited worlds beyond earth. These extraterrestrial themes were scarcely novel, as they featured heavily in Mormonism and in Black Muslim mythology, and true believers found accounts of starships in the OAH SPE Bible of the 1880s.

These pseudoscientific precursors all contributed to the emerging corpus of unidentified flying object lore, which developed following a rash of alleged sightings in 1947.

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Mystics and Messiahs: Cults and New Religions in American History

by Philip Jenkins (2000) Oxford University Press US

The next group I label **UFO Alien Visitors**. These books' main topic is extraterrestrial visitations or related fringe science with some support from UB. One book verifies certain UB information in an interesting way.

In an earlier chapter, I report on a monitored session in which the Midwayers were the target. During the years of military remote viewing, the idea of targeting the Midwayers was a bit of a lark. Someone was reading *The Urantia Book*, a book of supposed revelations regarding the organization of subspace life, and decided to conduct a test. In *The Urantia Book*, the Midwayers are a group of subspace beings who live and work on this planet. No one in the military knew whether to take this idea seriously. But quite to everyone's surprise, repeated attempts under Type 4 data conditions revealed the same information. These subspace beings really do exist. In fact, the discovery of such kinds of beings led to a number of credibility problems among the higher-up military staff. It was hard enough to convince the likes of generals and admirals that trained remote viewers could observe missiles in a silo, let alone that there were a group of invisible yet friendly folks who like helping people in their own evolution.

It is important for me to state that I am not endorsing *The Urantia Book* in any way. I do not know how much of it may be true. My own investigations into the matter suggest that much, but not all, of it is accurate. It seems to contain false and manipulative information interlaced with truthful information, and it is not an easy task to separate the two without extensive remote viewing probes. For example, the book seems to go to great lengths to deny the possibility of past lives in a way that remote-viewing data (not presented here) finds clearly fraudulent.

Nonetheless, because *The Urantia Book's* discussion of Adam and Eve has a distinct ET flavor, I decided to have my monitor add this famous pair to the target list. If the book was correct in what it said about Adam and Eve, then it would explain a great deal about long-term ET intervention in the evolutionary affairs of life on this planet, and the targeting would thereby be more than worth the effort. It was a risky long shot, in the sense that we only had time for a limited number of monitored sessions, and a wasted session on a fraudulent story would be dearly felt. But as it turned out, the story of Adam and Eve in *The Urantia Book* is basically accurate. I report here on two sessions in which the target was Adam and Eve....

The investigation of these myths using remote viewing can sometimes unravel delicate connections between the actual past and the stories about this past that have been passed down through the ages. *The Urantia Book* reveals just such an occurrence with regard to Adam and Eve. It was my desire to find such a myth-reality parallel, perhaps helping to explain some of the questions that have been raised in much of the scholarly literature regarding sudden changes in the evolutionary path of humankind.

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Cosmic Voyage: A Scientific Discovery of Extraterrestrials Visiting Earth

by Courtney Brown (1996) Farsight, Inc.

A next category is **Christian Derision**, where Christian authors don't like any deviations from traditional Biblical beliefs. But even they seem to treat UB with respect.

URANTIA FOUNDATION: Promotes psychic revelations and a cosmological view of the universe based on the 2,097 page "Urantia Book", supposedly dictated by extraterrestrial beings.

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Evil Defined - From a Christian Perspective

by Roger Boehm (2007) Lulu.com

Then there are the **Skeptic** books. These books' authors don't believe anything non-materialistic science or "strange".

Yet people write **Scientific Believer** books, nonfiction book with UB supporting either author's views or scientific evidence (in lenient senses of

"nonfiction" and "scientific".)

While there are the **Scientific Non-Believer** books, nonfiction author claiming knowledge of UB but offers no overt support (in lenient senses of "nonfiction" and "scientific".)

The idiosyncratic cosmology Stockhausen creates in [his über opera] *Licht* contains elements drawn from *The Urantia Book* (1934-35), ... Stockhausen modeled his three main characters on the long-established figures of the Archangel Michael, Lucifer, and Eve. These are also the central figures of *The Urantia Book* and its cosmology, derived, of course, from the Bible. However, *The Urantia Book* retells the cosmology in a way that incorporates the notion of multiple planets with living creatures on them. It also emphasizes the roles that the subconscious, marginal consciousness, and music play in communication.

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Neo-mythologism in Music: From Scriabin and Schoenberg to Schnittke and Crumb

by Victoria Adamenko (2007) Pendragon Press

The LSD aristocracy also met with lowbrow contactee culture when Ken Kesey and his Merry Pranksters began to tout the *Urantia Book*, a cold war text of revealed wisdom.

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Wonder Shows: Performing Science, Magic, and Religion in America

by Fred Nadis (2005) Rutgers University Press

Urantia. There are some differences between "The Urantia Book" and common Christian beliefs, but overall The Urantia Book is both a continuation and clarification of evolutionary developments of Twentieth Century Christianity which has suffered the ravages and habiliments of time and space.

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Clarifications: Webster's Quotations, Facts and Phrases

by Icon Group International, Inc. Staff (2008) ICON Group International, Inc.

I class the next group as **Urantia Book Reference** - Book written by strong UB believer to elucidate some aspect of UB itself or its concepts.

A subgroup exists that reports on legal issues related to UB itself such as copyright issues.

New Age books, books about New Age or progressive, possibly Christian, spirituality whose authors believes in UB.

Next to last is the **Speculative** book. These authors are not necessarily believers or not, rather seem more interested in passing on interesting ideas.

Urantia religion and numbers. In the modern-day Urantia religion, numbers have an almost divine quality. According to the sect, headquartered in Chicago, we live on the 606th planet in a system called Satania, which includes 619 flawed but evolving worlds. Urantia's grand universe number is 5,342,482,337,666. Urantians believe that human minds are created at birth, but the soul does not develop until about age six. They also believe that when we die our souls survive. Incidentally, Jesus Christ is number 611,121 among more than 700,000 Creator Sons.

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A Passion for Mathematics: Numbers, Puzzles, Madness, Religion, and the Quest for Reality

by Clifford A. Pickover (2005) John Wiley and Sons

Last is **Fiction** books based on UB concepts.

These categories overlap of course, and I did not include literary or publisher's trade list books, various versions of UB itself, or books not written in English.

Thank you for reading my essay. Please visit my webpage at <http://provide.net/~douglim/ubquotes> for the more complete and updated list of UB quoted books.

*You just read an early unfinished version of this essay.
I invite comments at **douglim@provide.net**.*